

# Eriskay Love Lilt

Trad. Scottish

D

Vair me o ro van o Vair me o ro van  
When I'm lone - ly dear white heart Black the night and wild the  
Thou'rt the mu - sic of my heart Harp of joy, o cuit mo

5 A D

ee Vair me o ru o ho Sad am I with - out thee  
sea By love's light my foot finds The old path - way to thee  
cridh Moon of gui - dance by night Strength and light thou'rt to me

*The human voice is everyone's first instrument. Our ears will often be drawn to the sound of the voice over an instrument, unless the arrangement has been specifically crafted so that the vocal part plays a different role. Therefore, unless you're wanting your voice to play a different role, keep the focus on your singing and craft your accompaniment around it.*

1. Find the key of the song which best suits your voice
2. Craft your accompaniment - some basic tools:
  - Glissandos
  - Arpeggios - ascending & descending
  - Vamp
  - Strum chords - mute strings that you don't want to sound
  - Tap an ostinato rhythm on harp

Lever Changes:

- Continue to play with one hand while changing the lever with the other
- Craft your arrangement to make space for the changes

Some ideas to think about when expanding your arrangement:

- Experiment with a variety of chords
- Change the time signature
- Vary the meter
- Countermelodies
- Use different registers of the harp

3. Questions to ask yourself as you craft your accompaniment:

- Does my accompaniment reflect the lyrics and the mood that I want to create in my chosen song?
- Am I going to be able to sing and play it at the same time?
- Will it enhance my singing, or vice-versa if this is the approach I'm going for?